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13 June 1972

MEMORANDUM FOR: Deputy Director for Intelligence
THROUGH: DDI Planning Officer
SUBJECT: Transfer of CRS Photographer to OL/PSD

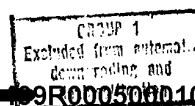
1. This memorandum proposes to transfer the CRS (Agency) photographer and his position to OL/PSD as recommended in the recent Inspector General's Survey Report on CRS. A copy of the IG's recommendation is attached.

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2. Such transfer will include: Encumbent [REDACTED] GS-09; position number 1932 (Photographer-General GS-09); Room 1E-4802 containing the processing lab and new portrait studio, and all laboratory equipment, supplies and cameras used by the photographer. New equipment (\$2,700) and facilities (\$1,100) are on order with FY 1972 funds.

3. Printing Services Division will be expected to assume total responsibility for Agency photographic requirements, e.g., VIP portraits, ceremonial and special security photography, etc. CRS will retain no residual responsibilities in this area.

4. PSD will also be expected to fully support CRS photo processing requirements involved in the accession and publication of photography for biographic intelligence. If necessary, this will include overtime work to process short-term loan materials and to meet production deadlines. Occasional PSD support will also be needed to extract still photos from videotape.



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5. The IG recommendation is based on the fact that the demand for public relations type photography has displaced the photographer more and more from CRS, which can no longer really control his activities. A review of his assignments indicates that he does not support primarily CRS or the DDI. Following his transfer, PSD should be able to meet CRS needs for photographic processing and advice.

6. If you approve of this proposal, I suggest it be forwarded to the Deputy Director for Support for his approval accompanied by a request that specific arrangements be worked out directly between CRS and OL with a tentative target date of 1 July.

*No
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H. C. EISENBEISS
Director, Central Reference Service

Attachment: A/S

APPROVED: *see attached memo.*
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Adm Deputy Director for Intelligence

5 July '72
Date

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18. The Agency photographer and his photographic laboratory are housed within the Pictorial Services Branch, largely by historical accident. The Branch at one time had requirements for photographers to take intelligence-related photographs, to do "crash" developing, and, as a side-line, to take public relations-type photographs. However, what began as a side-line has now become the major duty as retirement and award ceremonies have increased. There is heightened interest in photographically recording the history of the Agency and of the building. Portrait portfolios of leading Agency figures have been created. None of this has much to do with CRS, but it does play an important role in recording the Agency's life style. The photographer (only one remains of the original staff) has been displaced further and further from CRS by the demands made upon him by other elements and acceded to by his chain of command. The Division Chief feels that the Section and Branch Chiefs are unable to control the activities of the photographer. In truth, the requirements for his services come from such levels of the Agency that CRS can do little more than keep track of his schedule.

19. It would seem sensible to assign the photographer elsewhere in the Agency, especially now that the Photographic Section has been transferred to NPIC. If there is need for publicity-oriented

photographs -- and this is clearly established -- then the photographer should ^{be} at the Headquarters Building where he is readily accessible by those who need his services. Of the several offices to which he might be assigned, Printing Services Division of the Office of Logistics seems most logical. PSD has photographers, can provide back-up services, and can keep the Agency photographer occupied when he is not engaged in his regular duties.

Recommendation No. 21

That the Director, Central Reference Service, negotiate with the Director of Logistics for the transfer to Printing Services Division of the CRS position for the Agency photographer along with the incumbent of that position.

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